

Hirofumi Miyauchi

Portfolio

Statement

I believe that art is not something to be thought about with the brain; rather, what matters is whether one's breath—one's life—is in harmony. This resonates with Picasso's words: "Art washes away the dust accumulated in daily life from the soul." If we consider artists not as "creators" but as "restorers of the soul," then the true creator is you, with your breath in harmony. A work of art is a catalyst, a fleeting scaffold.

Human society is full of elements that crush the "will to create the world." However, if each of us cherished our breath, the world we see would be completely different. And if our collective values prioritized breath, wars that rob people of their breath would vanish from the face of the earth. This is because if we do things that wound the soul, eventually we ourselves or those close to us will pay the price.

I have spent 30 years practicing traditional performing arts and undergoing physical training in traditional architecture. Engaging with tradition can be likened to inhaling the past, while the act of painting can be likened to exhaling toward the future. I envision that the art of the future will be defined by a renewed recognition of the resonance between the artist's and the viewer's breath. I am pursuing a form of art that helps viewers rediscover a pure sense of life—the realization that they are "living here and now."

Hirofumi Miyauchi

Choshi and Sado, Japan, b.1986/ Managed by AF Art Advisory®

Solo Exhibitions

2026 "Hirofumi Miyauchi exhibition(part 2,3)" Gallery Andecian/ Choshi, JP
2025 "Hirofumi Miyauchi exhibition(part 1)" Gallery Andecian/ Choshi, JP
2023 "Mocha Mocha" 6 house/ Choshi, JP. Nicala/ Sado, JP
2022 "Recent works" Gallery Andecian/ Choshi, JP
2020 "Heat Haze" 6 house/ Choshi, JP
2020 "The Bible That Never Becomes a Book" 6 house/ Choshi, JP
2019 "このままでいいかもめ?" Kamome gallery/ Choshi, JP
2018 "Sho-Chiku-Bai" Kamome gallery/ Choshi, JP
2016 "Miya-Sonstladen" Das Japanische Haus/ Leipzig, DE
2016 "Twin effect" Das Japanische Haus/ Leipzig, DE
2016 "Leipzig Musiker" Halle14, Spinnerei/ Leipzig, DE
2015 "Frage" Das Japanische Haus/ Leipzig, DE
2015 "Leipzig dream" Das Japanische Haus/ Leipzig, DE
2015 "Für spaß Samstag" Das Japanische Haus/ Leipzig, DE
2015 "Choshi-jin" Art Bank Gallery/ Choshi, JP
2014 "Sawer Umamonado" Shikano kokoro/ Tottori, JP
2014 "Dance! Kurayoshi" Tiroir&Cocorostore/ Tottori, JP
2014 "Memory of sky" Shikano kokoro/ Tottori, JP
2014 "Boys be andecian" Art Bank Gallery/ Choshi, JP
2013 "Acchi Kocchi" 13 Friends shops/ Tottori, JP
2013 "Andecian" Yamagine/ Choshi, JP
2013 "Worry of Wild" Yaoya Bar/Tottori, JP
2013 "Guitar show" Yamagine/ Choshi, JP
2013 "Andecian" art space YORU/ Mitaka, JP

Group Exhibitions

2025 "PONYOH" 6 house/ Choshi, JP
2024 "笑門来福 - Can't help but smiling" 6 house/ Choshi, JP
2017 "Shikano Art Festival 01" Hon-Tanaka House/ Tottori, JP
2017 "Freehand revolution" Hon-Tanaka House/ Tottori, JP
2016 "Shikano Art Festival 00" Yaoya Bar/ Tottori, JP
2016 "Freiraum Festival" /Leipzig, DE
2016 "PIKNIK" Kintai arts/ Shilute, LT
2016 "Why we need titles" Yamagine/ Choshi, JP
2016 "Eisenbahnstraße" Art Bank Gallery/ Choshi, JP. Yaoya Bar/ Tottori, JP
2016 "Japan in Leipzig" Graphic Narrative, Leipzig Book Fair/ Leipzig, DE
2015 "Switch art" Art gellery Ishi/ Ginza, JP
2011 "Driftwood and Painting" Yamagine/ Choshi, JP

Theoretical Research (Indexed on PhilArchive)

2026 "UMA Monad Theory: A Number Philosophy Toward a Unified Theory of 0 and ∞ "
2026 "Right of the Soul: Information Pollution and Digital Lynching"
2026 "Theory of Absolute Breath: Heliocentrism of Art and Civilization"

Director of Art Space (Artsy Partner)

2018 - Present "Andecian" Art Gallery and Residency Host/ Choshi, JP

Traditional Performing Arts (Physical Dialogue with the Ancients and Nature)

2024 - Present "Kohgetsu kai" Noh Housho ryu/ Sado, JP
2023 - Present "Seishin kai" Oni daiko/ Sado, JP
2007 - 2012 "Sanpou kai" Professional Japanese drum/ Tokyo, JP
1997 - Present "Hibiki rengou kai" Choshi bayashi/ Choshi, JP

Education

2015 Bio-energy Studies, Japan Kidoujutsu Institute/ Shizuoka, JP
2012 Traditional Architectural Craftsmanship, Togane Technical Institute/ Chiba, JP
2009 Bachelor of Arts, Wako University/ Tokyo, JP

Residency

2016 Kintai Arts/ Silute, LT
2015 Das Japanische Haus/ Leipzig, DE
2014 Inshu Shikano town development council/ Tottori, JP

Collection

2017 Nationally important cultural property "Hon-Tanaka House" / Tottori, JP
2016 Kintai Arts/ Silute, LT

Grant

2020 Continuing support for cultural and artistic activitie/ Agency for Cultural Affairs, JP

Commissions

2023 Visual Identity and Experience Design /Tsogto Mongol Horseback Riding Tour, MG
2017 Book Cover "Sustainable Economy of the Forest" Suehisa Ohkura/ Koyo Shobo, JP
2015 Book Cover "Community Travel Guide Vol.5 Choshi-jin" / Eiji Press, JP

Media

2021 Interview/ The Mainichi, JP. Choshi City Newsletter, JP
2020 Interview "The fusion of art and life" / Chiba Nippo, JP



Tree of Life

250 x 140cm, Oil on canvas, 2021

Signed recto, Rolled



Tin Pitcher

100 x 80cm, Oil on canvas, 2022

Signed recto, Rolled



Tulip

112 x 91cm, Oil on canvas, 2020
Signed verso, Rolled



Noh Kokaji (from Kogyo Tsukioka)
Set of two, 44 x 29cm, Ink on paper, 2024
Signed recto, Traditional mounted and black edged



Noh Mekari (from Kogyo Tsukioka)

29 x 44cm, Ink on paper, 2024

Signed recto, Traditional mounted and black edged



Self Portrait (from Pablo Picasso)
45 x 30cm, Ink on paper, 2024
Signed recto, Lined and Framed



Strange position, but listening carefully

65 x 80cm, Oil on Canvas, 2022

Signed verso, Unframed



Exercise

53 x 46cm, Oil on canvas, 2023
Signed verso, Unframed



Voiceless voice

100 x 80cm, Oil and charcoal on canvas, 2021

Signed recto, Unframed



Milk Packs
73 x 60cm, Charcoal on canvas, 2022
Signed verso, Unframed



Jimi Hendrix and C script
73 x 60cm, Oil on canvas, 2022
Signed recto, Unframed



Seagull fishing

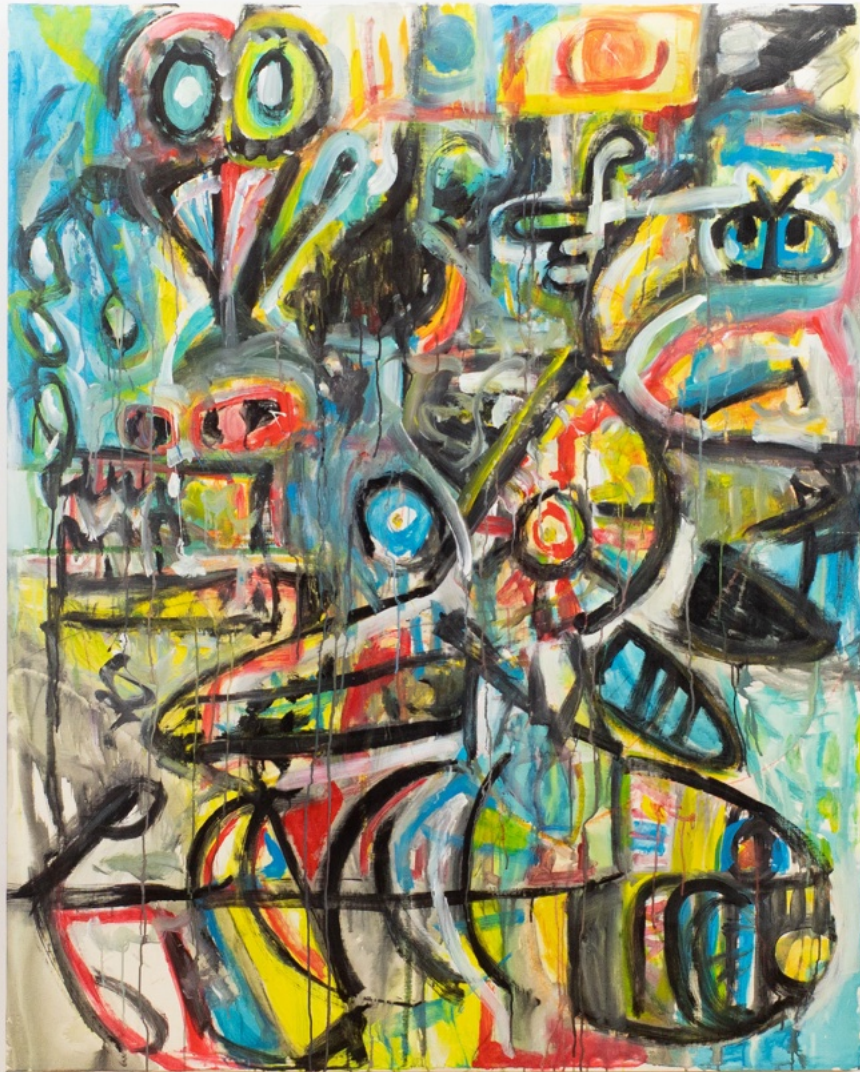
80 x 65cm, Oil on canvas, 2014

Signed verso, Unframed



Untitled

53 x 46cm, Oil on canvas, 2021
Signed verso, Unframed



Untitled

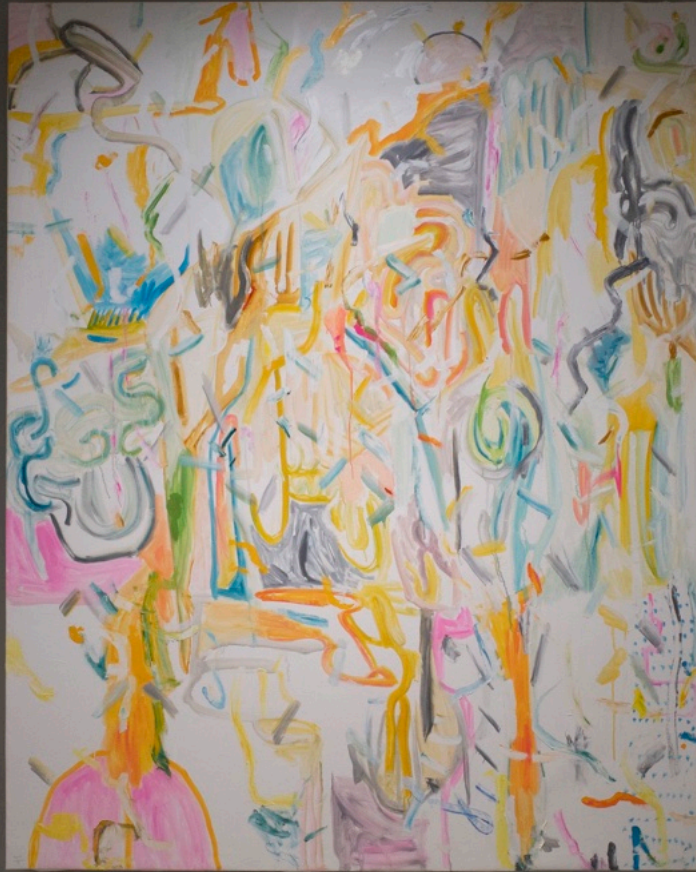
162 x 130cm, Acrylic on canvas, 2020

Signed verso, Rolled



Heat haze

195 x 190cm, Acrylic on canvas, 2021
Signed verso, Rolled



Room with plants

200 x 160cm, Oil on canvas, 2021
Signed recto, Rolled

Hirofumi Miyauchi

Curated Portfolio | May 2026

Managed by AF Art Advisory®

A certificate of authenticity is included with all artworks.

Please contact me for pricing or any questions.

Web: <https://miyawrry.com>

Instagram: [@6.h.o.u.s.e](https://www.instagram.com/6.h.o.u.s.e)

Andecian: <https://andecian.com>

Artsy: <https://www.artsy.net/partner/andecian>

PhilPeople: <https://philpeople.org/profiles/hirofumi-miyauchi>

Copyright (C) 2026 Hirofumi Miyauchi

